

Duration approx. 10 minutes

Divertimento

Intrada

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Maestoso $q = 100$

div.

f marcato

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f marcato

8

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

div.

p

mf (cantabile)

p

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f marcato

f marcato

f marcato

f marcato

21

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f marcato

div.

Plaint

1 **Slow** $q = 60$

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

p

p

p

p

crotchets slightly detached

crotchets slightly detached

div.

8

Vln. 1
Vln. 2
Vla.
Vc.
Db.

p

p

mp

Rondo alla Siciliana

1 With a slow lilt $q = 60$

mf

mf

mf

div.

mf

pizz.

mf

Detailed description: This system contains measures 1 through 8 of the piece. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With a slow lilt' with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf) throughout. The Vln. 1 part has a 'div.' (divisi) marking above it. The Db. part is marked 'pizz.' (pizzicato) above it.

9 div.

p

p

p

p

Detailed description: This system contains measures 9 through 16. The key signature changes to two flats (Bb and Eb). The dynamic marking is piano (p). The Vln. 1 part has a 'div.' (divisi) marking above it. The Db. staff is empty, indicating it is silent during these measures.

17

mf

mf

mf

mf

pizz.

mf

Detailed description: This system contains measures 17 through 24. The key signature changes to three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The Vln. 1 part has a 'div.' (divisi) marking above it. The Db. part is marked 'pizz.' (pizzicato) above it.

Slow Dance

1 With a steady flow $q = 100$

Musical score for measures 1-8. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With a steady flow' and the metronome marking is $q = 100$. The dynamics are marked *mp/p* for Violin 1, Violin 2, and Viola, and *mp/p pizz.* for Violoncello and Double Bass. The music features a steady, flowing melody in the strings.

9

Musical score for measures 9-16. The score continues for the same five instruments as the previous system. The dynamics are marked *mp/p* for Violin 1, Violin 2, and Viola, and *mp/p* for Violoncello and Double Bass. The music continues with the same steady, flowing melody.

17

Musical score for measures 17-24. The score continues for the same five instruments. The dynamics are marked *mp* for Violin 1, Violin 2, and Viola, and *mp* for Violoncello and Double Bass. The music continues with the same steady, flowing melody.

Hornpipe

10

1 **Sprightly (non legato)** $q = 100$

Vln. 1
Vln. 2
Vla.
Vc.
Db.

6

Vln. 1
Vln. 2
Vla.
Vc.
Db.

9

Vln. 1
Vln. 2
Vla.
Vc.
Db.

13

Vln. 1
Vln. 2
Vla.
Vc.
Db.

26

Vln. 1
Vln. 2
Vla.
Vc.
Db.

30

Vln. 1
Vln. 2
Vla.
Vc.
Db.

div.
arco

attacca

Envoi

Maestoso $q = 100$
div.

1

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f marcato
f marcato
f marcato
f marcato

3 3 3 3

3 3 3 3

3 3

div.

f marcato

f marcato

8

Violin 1: *p*
Violin 2: *p unis.*
Viola: *p*
Violoncello: *p*
Double Bass: *p*

mf (cantabile)

Measures 8-15: Violin 1 plays chords with some tied notes. Violin 2 plays a melodic line with eighth notes. Viola and Violoncello play chords. Double Bass plays a simple bass line.

16

Violin 1: *f marcato*
Violin 2: *f marcato*
Viola: *f marcato*
Violoncello: *f marcato*
Double Bass: *f marcato*

div.

Measures 16-20: Violin 1 and 2 play sixteenth-note patterns. Viola and Violoncello play chords. Double Bass plays a simple bass line. Trills and triplets are indicated in measures 17-20.

21

Violin 1: *f marcato*
Violin 2: *f marcato*
Viola: *f marcato*
Violoncello: *f marcato*
Double Bass: *f marcato*

molto rit.

div.

Measures 21-25: Violin 1 and 2 play sixteenth-note patterns. Viola and Violoncello play chords. Double Bass plays a simple bass line. Trills and triplets are indicated in measures 21-25. The tempo marking *molto rit.* appears in measure 24.